Autumn Term



## Year 5 Recommended Reads



Sophie Anderson	The House with Chicken Legs
Katherine Applegate	The Last
Sharon Cohen	Halo Moon
Jo Cotterill	Jelly
Ben Davis	What's that in Dog Years?
Catherine Doyle	The Storm Keeper's Island
Christopher Edge	The Longest Night of Charlie Noon
Vivian French	The Steam Whistle Theatre Company
Michelle Harrison	A Pinch of Magic
Fleur Hitchcock	Murder at Twilight
Catherine Johnson	Freedom
Padraig Kenny	Pog
Sylvia Linsteadt	The Wild Folk
Hilary McKay	The Skylark's War
Sinead O'Hart	The Star-Spun Web
Tom Palmer	D-Day Dog
Ellen Renner	Storm Witch
Anthea Simmons	Lightning Mary
Lauren St John	The Snow Angel
Ali Standish	The Secret Summer
Lucy Strange	Our Castle by the Sea
Elaine Wickson	Action Stan
Katherine Woodfine	Peril in Paris



# Questions to promote comprehension:

#### Vocabulary

- What does this word/phrase/sentence tell you about the character/mood/setting?
- By writing this way what effect has the author created/did the author intend to create?
- How has the author made you/the character feel/happy/sad/angry/frustrated?

#### Retrieval

- Through whose eyes is this story told?
- Which part of the story best describes ...? Find it.
- What evidence from the text do you have to justify your opinion?

#### Summarising

- What is the main point in this section of the text?
- Recap what has happened so far in 20 words or less.
- Which is the most important part in this paragraph? Is it mentioned anywhere else?

#### Inference

- What do these words mean and why might the author have chosen them?
- Can you explain why...?
- Which words give you the impression that ....?

#### Prediction

- Can you think of another story with a similar theme/opening/ending?
- Why did the author choose this setting? Will it influence how the story develops?
- How is this character like someone you know in real life? Will they act the same way?

#### Commentary

- Explain how a character's feelings change throughout the story. How do you know?
- What are the clues that this character is liked/disliked/envied/feared/loved/hated?
- How could this part of the text be improved?

#### Author Choice

- What does the word .... tell you about ...? Does the author use another word to do the same?
- By writing in this way, what effects has the author created?
- Has the author been successful in their purpose/use of language? What makes you think that?

Grammar Glossary			
abstract noun	A feeling or concept which cannot be touched, such as love, happiness, education.		
active voice	A sentence written in the active voice has the subject of the sentence carrying out the		
	main action		
ad jective	A word which describes a noun.		
adverb	A word which describes how a verb action is being carried out.		
ambiguity	A sentence contains ambiguity if it could be open to more than one meaning. Pupils		
	are taught to use hyphens to avoid ambiguity eg the sentence 'Jaws is about a man		
	eating shark' could be ambiguous, but with the insertion of a hyphen becomes much		
+	clearer: 'Jaws is about a man-eating shark'.		
antonym	A word with the opposite meaning to another eg good/bad, wise/foolish, long/short		
apostrophe	A punctuation mark used to show possession or to represent missing letters in a contracted form		
article	Words which tell us if a noun is general or specific. 'The' is called the `definite		
	article' and refers to specific nouns. 'The man's hat is blue'. The `indefinite		
	articles' are `a' and `an', referring to general nouns: `A cow eats grass'.		
auxiliary verb	A verb which forms the tense, mood and voice of other verbs. The auxiliary verbs		
5	are 'be', 'do' and 'have' plus the modal verbs eg 'be' is used in the progressive tense		
	verbs such as 'I am running', 'he was eating'.		
brackets	A punctuation mark used to set a non-essential section of a sentence apart. Also		
( )	known as parenthesis eg 'My friend Chloe (who is three months older than me) is		
	coming to my house tonight'.		
bullet points	A way of setting information out in a list of points, which may be phrases, words or short sentences.		
capital letters	A letter used at the beginning of a sentence and for proper nouns. They may also		
	be used at the beginning of the important words in a title or sign.		
clause	Clauses are the building blocks of a sentence. They are groups of words that contain		
	a subject and a verb. They can be 'main' or 'subordinate'.		
cohesion	A sentence will have cohesion if all its parts fit together eg if tenses and pronouns		
	are consistent and determiners refer to the correct noun.		
collective noun	A noun which refers to a group of people, animals or things eg `a class of children',		
	'a herd of elephants', 'a pride of lions'.		
colon	A punctuation mark used in a sentence to indicate that something is about to follow,		
:	such as a quotation, an example or a list eg 'I need three things from the shop: milk,		
	eggs and bread'. A numetication mouth word in a continue to work a diskt bush between disktingent.		
comma	A punctuation mark used in a sentence to mark a slight break between different		
,	parts of a sentence, or to separate clauses in order to reduce ambiguity and increase cohesion. Pupils are taught to use commas to separate items in a list, to demarcate		
	clauses and before introducing direct speech.		
command	A type of sentence which instructs or orders an action to take place. Contains an		
	imperative verb which does not need a subject. Often a command will begin with		
	this imperative verb or with a time connective eg 'Eat your dinner. Next add the eggs		
	to the mixture'.		
common noun	Describes a class of objects (eg dog, man, day) which do not have a capital letter (eg		
	Rover, John, Tuesday).		

complex sentence	Formed by joining a main clause with a subordinate clause using a subordinating conjunction. They can also be called multi-clause sentences. The main clause can stand alone but the subordinate or dependent clause cannot eg 'I burned dinner when I
	was on the phone'.
compound sentence	Formed by joining two main clauses with a connective. The two clauses can stand on their own as sentences eg'l like dogs but my friend likes cats'.
concrete noun	Something you can touch eg 'bed', 'pencil', 'cat'. Can be common nouns, or proper
	nouns that need a capital letter eg 'Mr Jones', 'Blackpool Tower'.
con junction	A type of connective that joins clauses. Co-ordinating conjunctions include `and´,
	`but' and `so'. Subordinating conjunctions include `because', `if' and `until'.
contracted form	Short words made by putting two words together and omitting some letters, which are
5	replaced by an apostrophe eq `did not' is contracted to `didn't'.
dash	Used in a similar way to brackets or parentheses to set information apart in a
_	sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house
	for tea'.
determiner	A word that introduces a noun and identifies it in detail. This may be a definite or
	indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a
	quantifier (some, many) or a number 9six, ten, half).
direct speech	A sentence where the exact words spoken are represented, and shown in speech marks
	(also known as inverted commas). ("Tidy your room, please," said Mum).
ellipsis	Three dots which are used to show missing words or to create a pause for effect eg
	'So tell me what happened".
embedded clause	A clause used in the middle of another clause. It is usually marked by commas eg
	'The man, walking along with his dog, whistled a tune to himself'.
exclamation	A sentence which expresses surprise or wonder, and ends with an exclamation mark in
	place of a full stop. Begins with the words 'how' or 'what' and must also contain a
	verb eg 'What big eyes you have, Grandma!' or 'How cold is it today!'
exclamation mark	A punctuation mark used at the end of an exclamation – eg 'What a fantastic day
ļ ļ	we have had!' It can also be used at the end of a statement or command to show
	something has been said with feeling or emotion eg 'That was a really scary film!'
first person	A sentence is written in the first person if it is written from the point of view of the
	subject — in other words, using the pronouns 'l' or `we'.
formal speech	A type of speech or writing used in formal, 'serious' texts and situations. Pupils are
	taught the difference between the language we use when speaking informally (eg to
	our friends) and the language we may use for a formal text, such as a letter of
	complaint.
fronted adverbial	Words or phrases used at the beginning of a sentence, used like adverbs to describe
C.U	the action that follows eg With a happy smile, she skipped into the room'.
full stop	A punctuation mark used to demarcate the end of a statement or command
future tense	A verb tense which describes actions that are going to take place in the future.
	Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.
homophone	Words that sound the same but have different meanings. Some have different
	spellings and meanings but sound the same – eg `there/their/they're; some are spelt
	the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not
	fair').
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hyphen	A punctuation mark used to link and join words and often used to reduce ambiguity
ال 	in sentences: eg twenty-seven, brother-inlaw, man-eating, long-legged.
indirect speech	A sentence where the main points of what someone has said are reported without
	actually writing the speech out in full, eg She said she was going to the shops.
inverted commas	Punctuation marks used to demarcate direct speech in a sentence. Also know as
u u	speech marks.
main clause	The leading clause in a sentence which indicates the main subject and action of the sentence. It stands alone without any additional clauses eg 'Even though the weather
	is bad, I will still go for a walk'.
modal verb	A special verb which a ffects the other verbs in the sentence by showing obligation (eq
	'You should do your homework'), possibility (eq 'I might have pizza for tea'), ability
	(eg 'You can ride a bike now') or permission (eg 'You may go out now').
noun	A naming word for things, animals, people, places and feelings. Can be common,
	proper, concrete, abstract or collective.
noun phrase	A small group of words that does not contain a verb. A noun phrase contains a
	noun plus words to describe it — eg 'the spotty, black dog'.
ob ject	The object of a sentence is involved in the action but does not carry it out eg 'I
, , , , , , , , , , , , , , , , , , ,	dropped my cup on the floor'.
paragraph	A distinct section of a piece of writing which usually has a single theme. It is
	indicated by starting a new line or indenting the start of the first sentence.
passive voice	A sentence is written in the passive voice when the subject is having something done to
	it eg `The mouse was chased by the cat'.
past perfect tense	A tense used to describe actions that were completed by a certain time in the past eg
	'Yesterday I was late because I had walked to school'.
past progressive	Also known as past continuous tense, a form of the past tense where something goes
tense	on for a period of time in the past eg'I was walking in the park'. Usually formed
	by adding the suffix `-ing' to a verb.
past tense	Any one of a set of verb tenses which describe action that took place in the past.
phrase	A small group of words that does not contain a verb.
plural	More than one. Using plurals can affect the nouns and verts in a sentence.
personal pronoun	A pronoun which replaces a person, place or thing eg 'l', 'you', 'he', 'she', 'we', 'they', 'it', 'me', 'him', 'her', 'us', 'them'.
possessive apostrophe	An apostrophe used before the letter s to show ownership eg 'This is Sally's coat'.
possessive pronoun	A pronoun which is used to show ownership. Some can be used on their own (`mine', `yours', `his', `hers', `ours', `theirs'), whilst others need to be attached to a noun (`my, `your', `her', `our', `their', `whose').
prefix	Letters that go in front of a root word and change its meaning, eg, `un-`
	(happy/unhappy), `dis-` (appear/disappear), `re-` (act/react)
preposition	A linking word in a sentence, used to show where things are in time or space eg
	`under', `after', `next', `behind'.
prepositional	A phrase which contains a preposition eg 'under the carpet', 'behind the door', 'after
phrase	school'.

present perfect	The tense which describes actions that are completed at an unspecified time before
tense	this moment eq 'I have cycled two miles already.'
present progressive	A tense which describes an action which began in the past and is still going now eg 'I
tense	am learning to speak French'.
present tense	Any one of a set of tenses that describe actions which are happening now.
pronoun	Any word which can be used to replace a noun.
proper noun	A noun which names a particular person, place or thing eg 'John', 'London', 'France',
	'Monday', 'December'.
relative clause	A relative clause is a type of subordinate clause that adapts, describes or modifies a noun by using a relative pronoun (who, that or which) eg 'He ate too many cakes, which made him feel ill'.
relative pronoun	A pronoun used in a relative clause (who, that, which).
question	A type of sentence which asks a question. It either begins with one of the question words (who, what, where, when, how, why) or reverses the (pro)noun/verb order in a statement – eg 'Sarah is washing the dishes' becomes 'Is Sarah washing the dishes?'
question mark ?	A punctuation mark which indicates a question and comes at the end of the sentence in place of the full stop.
second person	A sentence is written in the second person if it is written from the point of view of a person being spoken to – in other words, using the pronoun 'you'.
semi-colon	A punctuation mark used in a sentence to separate major sentence elements. A
;	semicolon can be used between two closely related independent clauses, provided they
	are not already joined by a coordinating conjunction eg 'My car is red; my friend's car is blue'.
singular	Referring to only one. Use of the singular may affect the nouns, pronouns and verbs in a sentence.
statement	A sentence that conveys a simple piece of information eg 'It is a sunny day today'.
sub ject	The subject of a sentence is the thing or person carrying out the main action eg 'The cow ate the grass'.
subordinate clause	A clause that cannot stand alone as a complete sentence, but is linked to a main
	clause using a subordinating conjunction. It does not express a complete thought, and
	if read on its own it requires additional information eg 'I played out until it went dark'. Subordinate clauses contain a subject noun and a verb.
suffix	A string of letters that go at the end of a root word, changing or adding to its
	meaning. Suffixes can also show if a word is a noun, verb, adjective or adverb.
synonym	A word which has exactly or nearly the same meaning as another word.
third person	A sentence is written in the third person if it is written from the point of view of a person being spoken about – in other words, using the pronouns `he', `she', `it', or `they'.
verb	A word used to describe an action, occurrence or state. An essential part of a sentence.

Math Magicians Guild: Fluency				
Druid:				
	2,532,564 🛛	35,426,453 🛛	54,153,672 🛛	75,641,009 🛛
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Cleric:				
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752338	_			
362740				
1821934				
1632781				
High Cleric:				
	Comp	lete the number seque	ences.	
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6 4 2 0 0 0 0 0		-12 -9 -6	5 _3 🛛 🖓 🖾	
	Put these	numbers in order, smal	*	
I -6 32 -24 8 -5		-3 12 11		<u> </u>
Find the temperature whic	h is: 5°C moi	re than -2°C	10°C less than	5°C
Master:				
7 x (98-3) 4	- x 25 = 23	8 x 3 + 6	21 ÷ (4 + 3)	7 + 8 x 9 - 4
	7 x (3 + 3)	(21 – 9) x 2	9 x (12) = 63	(8 + I3) ÷ 7
45 = (5 +) x 5 (	3 + 6) x (8 - 5)	(5 <sup>2</sup> + 10) ÷ 5	7 + 9 x 2	25 – II x 2

### Math Magicians Guild: Times Tables

### Druid:

4 х б	27 ÷ 9	5 x 9	40 ÷ 5	6 x 2
42 ÷ 6	9 x 7	72 ÷ 8	8 x 10	÷ 9 = 7
x 6 = 72	56 ÷ 7	x 8 = 64	48 ÷ 6	9×6
24 ÷ 4	4 x 8	8l ÷ 9	9 x 4	12 ÷ 1

### Cleric:

Find all of the factors of these numbers					
	25	32			
Are these prime numbers? Answer yes or no					
162	138	107	125		
What are the common factors of each pair of numbers?					
6, 9 18, 30					
-	Ai   162	25 Are these prime numbers 162 What are the common factors	2532Are these prime numbers? Answer yes or no162138107What are the common factors of each pair of num	2532Are these prime numbers? Answer yes or no162138107125What are the common factors of each pair of numbers?	

### High Cleric:

3.2 x 10 =	0.4 ÷ 10 =	405 ÷ 10 =	0.97 x 100 =	7.03 x 100 =
4.80 ÷ 100 =	1.42.7 x 1000 =	197.8 ÷ 1000 =	1.08 x 10 =	1.07 ÷ 10 =
4.6 x 1000 =	0.006 x 10 =	18.6 x 100 =	10.6 ÷ 100 =	25 ÷ 1000 =
1.45 x 100 =	6.00 ÷ 1000 =	2.08 x 1000 =	8 ÷ 10 =	0.25 x 10 =

### Master:

3/6 x 3/5	I/3 x 2/4	3/6 x I/4	1/8 x 1/2	5/10 x 1/3
4/5 x 1/10	3/9 x 5/8	I/4 x I/2	1/10 x 4/9	1/3 x 7/10
1/6 x 3/6	5/8 x I/8	1/5 x 1/5	I/5 x 2/5	I/4 x 2/4
3/4 x I/4	6/6 x 2/12	4/8 x 7/8	4/5 x I/5	3/5 x 3/8