Autumn Term



Year 5 Recommended Reads



P G Bell	The Train to Impossible Places		
Rob Biddulph	Kevin		
Jasbinder Bilan	Asha and The Spirit Bird		
Cressida Cowell	The Wizards of Once		
Nicola Davies	King of the Sky		
Catherine Fisher	The Clockwork Crow		
Vashti Hardy	Wildspark		
Oliver Jeffers	An Alphabet of Stories		
Rob Lloyd Jones	Jake Atlas and the Quest for the Crystal		
	Mountain		
Kieran Larwood	The Legend of Podkin		
Gill Lewis	The Closest Thing to Flying		
Will Mabbit	Embassy of the Dead		
Meg McLaren	Pigeon P.I.		
Jenny Nimmo	Gabriel and the Phantom Sleepers		
Garth Nix	Have Sword Will Travel		
Onjali Rauf	The Boy at the Back of the Class		
Hilary Robinson	Peace Lily		
Lauren St John	Kat Wolfe Investigates		
Lisa Thompson	Owen and the Soldier		
Wilde, Oscar adapted	The Happy Prince		
by Maisie Paradise			
Shearring			



Questions to promote comprehension:

Vocabulary

- What does this word/phrase/sentence tell you about the character/mood/setting?
- By writing this way what effect has the author created/did the author intend to create?
- How has the author made you/the character feel/happy/sad/angry/frustrated?

Retrieval

- Through whose eyes is this story told?
- Which part of the story best describes ...? Find it.
- What evidence from the text do you have to justify your opinion?

Summarising

- What is the main point in this section of the text?
- Recap what has happened so far in 20 words or less.
- Which is the most important part in this paragraph? Is it mentioned anywhere else?

Inference

- What do these words mean and why might the author have chosen them?
- Can you explain why...?
- Which words give you the impression that?

Prediction

- Can you think of another story with a similar theme/opening/ending?
- Why did the author choose this setting? Will it influence how the story develops?
- How is this character like someone you know in real life? Will they act the same way?

Commentary

- Explain how a character's feelings change throughout the story. How do you know?
- What are the clues that this character is liked/disliked/envied/feared/loved/hated?
- How could this part of the text be improved?

Author Choice

- What does the word tell you about ...? Does the author use another word to do the same?
- By writing in this way, what effects has the author created?
- Has the author been successful in their purpose/use of language? What makes you think that?

	Grammar Glossary
abstract noun	A feeling or concept which cannot be touched, such as love, happiness, education.
active voice	A sentence written in the active voice has the subject of the sentence carrying out the
	main action
ad jective	A word which describes a noun.
adverb	A word which describes how a verb action is being carried out.
ambiguity	A sentence contains ambiguity if it could be open to more than one meaning. Pupils
	are taught to use hyphens to avoid ambiguity eg the sentence 'Jaws is about a man
	eating shark' could be ambiguous, but with the insertion of a hyphen becomes much
	clearer: 'Jaws is about a man-eating shark'.
antonym	A word with the opposite meaning to another eg good/bad, wise/foolish, long/short
apostrophe	A punctuation mark used to show possession or to represent missing letters in a
	contracted form
article	Words which tell us if a noun is general or specific. 'The' is called the 'definite
	article' and refers to specific nouns. 'The man's hat is blue'. The 'indefinite
i	articles' are `a' and `an', referring to general nouns: `A cow eats grass'. A work which former the tensor mood and write of ethem works. The availance works
auxiliary verb	A verb which forms the tense, mood and voice of other verbs. The auxiliary verbs are 'be', 'do' and 'have' plus the modal verbs eg 'be' is used in the progressive tense
	verbs such as 'I am running', 'he was eating'.
brackets	A punctuation mark used to set a non-essential section of a sentence apart. Also
()	known as parenthesis eg 'My friend Chloe (who is three months older than me) is
	coming to my house tonight'.
bullet points	A way of setting information out in a list of points, which may be phrases, words or
	short sentences.
capital letters	A letter used at the beginning of a sentence and for proper nouns. They may also
	be used at the beginning of the important words in a title or sign.
clause	Clauses are the building blocks of a sentence. They are groups of words that contain
	a subject and a verb. They can be 'main' or 'subordinate'.
cohesion	A sentence will have cohesion if all its parts fit together eg if tenses and pronouns
	are consistent and determiners refer to the correct noun.
collective noun	A noun which refers to a group of people, animals or things eg `a class of children',
	`a herd of elephants', `a pride of lions'.
colon	A punctuation mark used in a sentence to indicate that something is about to follow,
:	such as a quotation, an example or a list eg 'I need three things from the shop: milk,
	eggs and bread'.
comma	A punctuation mark used in a sentence to mark a slight break between different
,	parts of a sentence, or to separate clauses in order to reduce ambiguity and increase
	cohesion. Pupils are taught to use commas to separate items in a list, to demarcate clauses and before introducing direct speech.
command	A type of sentence which instructs or orders an action to take place. Contains an
Continuation	imperative verb which does not need a subject. Often a command will begin with
	this imperative verb or with a time connective eg 'Eat your dinner. Next add the eggs
	to the mixture'.
common noun	Describes a class of objects (eq doq, man, day) which do not have a capital letter (eq
	Rover, John, Tuesday).

 complex sentence cornulation: They can also be called multi-clause sentences. The main clause can stand alone but the subordinate or dependent clause cannot eg' burned dinner when I was on the phone'. compound sentence Formed by joining two main clauses with a connective. The two clauses can stand on their own as sentences eg I like dogs but muj friend likes cats'. concrete noun consente noun somethones eg I like dogs but muj friend likes cats'. conjountion in their own as sentences eg I like dogs but muj friend likes cats'. conjointion A type of connective that joins dauses. Co-ordinating on junctions indude 'and', 'but' and 'so'. Subordinating on junctions indude 'because', 'ff' and 'until'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apstrophe eg idd not's contracted to iddn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for ta'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (his, that), posessive (gour, my), a quantifier 'some, many or a number 9ks, ten, half?. direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commad). (Tidu yuur room, plaze, 'said Mum). ellipsis Three dot which are used to show mising words or to create a pause for effect eg 'So tell me what happened'. exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had! It can also be used at the end of a statement or command to show something base sustad with feelinger or model's attractaday' we have had! It can also be used at the end of a statement or command to		
compound sentence Formed by joining two main clauses with a connective. The two clauses can stand on their own as sentences eq 1 like dogs but my friend likes cats'. concrete noun Something you can touch eq 'bed', 'pencil', 'cat'. Can be common nouns, or proper nouns that need a capital letter eg Mr Jones', 'Blackpool Towe'. conjunction A type of connective that joins clauses. Co-ordinating conjunctions include 'and', 'but' and 'so'. Subordinating conjunctions include 'because', 'if' and 'untl'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apostrophe eg 'idd not' is contracted to 'didn'.' dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 96x, tan, half). direct speech A sontence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please,'' said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation a verb eq What to the models of another clause. It is usually marked by commas eg The man, walking along with his dog, whistled a ture to himself'.	complex sentence	conjunction. They can also be called multi-clause sentences. The main clause can stand alone but the subordinate or dependent clause cannot eg 'I burned dinner when I
their own as sentences eq I like dogs but my friend likes cats'. concrete noun Something you can touch eq bed', 'pencif', 'cat'. Can be common nouns, or proper nouns that need a capital letter eq IMr Jones'. Blackpool Tower'. conjunction A type of connective that joins dauses. Co-ordinating conjunctions include 'and'. 'but' and 'so'. Subordinating conjunctions include 'because', 'if' and 'until'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an goostrophe eq 'idi not' is contracted to 'idin''. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg My three friends – Jack, Sam and Callum – are coming to my house for ta'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9sx, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, place," said Mam.) ellipsis Three dats which are used to show missing words or to create a pause for effect eg 'So tell me what happened'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the word's how' or 'what' and must also contain a verb eg 'What big gues you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation ma		was on the phone'.
 concrete noun Something you can touch eg 'bed', 'pencil', 'cat'. Can be common nouns, or proper nouns that need a capital letter eg Mr Jones', 'Biadpool Tower'. con junction A type of connective that joins dauses. Co-ordinating conjunctions include 'and', 'but' and 'so'. Subordinating conjunctions include 'because', 'f' and 'until'. contracted form Short words made by patting two words together and omitting some letters, which are replaced by an apostrophe eg 'did not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9isx, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please,'' said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened'. exclamation A sentence which eppeses surprise or wonder, and ends with an exclamation mark in plaze of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark used at the end of an exclamation or command to show something has been said with feeling or emotion eg 'That was a really scary film!' formal speech A strence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'f or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to	compound sentence	
nouns that need a capital letter eg ¹ Mr Jones', 'Blackpool Tower'. conjunction A type of connective that joins clauses. Co-ordinating conjunctions include 'and', 'but' and 'so'. Subordinating conjunctions include 'because', 'if' and 'until'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apostrophe eg 'did not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a - sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9ix, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, plaze,'' said Mam). ellipsis Three dots which are used to show missing words or to create a puse for effect eg ''s 50 tell me what happened'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of a statement or command to show something has been said with freeing or emotion eg That was a really scary full' first person A	concrete noun	
conjunction A type of connective that joins dauses. Co-ordinating conjunctions include 'and', 'but' and 'so'. Subordinating conjunctions include 'because', 'tf' and 'until'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apostrophe gi 'did not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence gi My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9tsx, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please,'' said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So' tell me what happened'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eq 'What big eyes you have. Creandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A tupe of speech or writing used in formal.'serious' feets and situations. Pupils are taught the difference between the language we u		55 5 1
but and 'so'. Subordinating con junctions include 'because', 'if' and 'until'. contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apostrophe eg' did not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 'Bix, ten, hal f). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please,'' said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened'. exclamation A clause used in the middle of another dause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'now' or 'what' and must also contain a verb eg 'What the gues you have, Crandmal' or How cold is it today!' exclamation mark A punctuation mark used at the end of an extament or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A senten	con junction	
contracted form Short words made by putting two words together and omitting some letters, which are replaced by an apostrophe eg'idid not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (gour, my), a quantifier (some, many) or a number 9sx, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". exclamation A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation mark A punctuation mark used at the end of an exclamation - eg 'What a fantastic day we have hadl' It can also be used at the end of a statement or command to show something has been said with feeling or enotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written form the point of view of the subject - in other words, using the pronouns I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speakin		
replaced by an apostrophe eg'did not' is contracted to 'didn't'. dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg 'My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 'Six, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ('Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses usprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'What' and must also contain a verb eg 'What big eyes you have, Crandmal' or 'How cold is it today!' exclamation mark I apunctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronous I' or 'we'.	contracted form	
dash Used in a similar way to brackets or parentheses to set information apart in a sentence eg My three friends – Jack, Sam and Callum – are coming to my house for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9six, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today! exclamation mark A punctuation mark used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronous 'I or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking in	5	5 5 5
 sentence eg 'My three friends – Jack, 'Sam and Callum – are coming to my house for tea'. A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number '9sx, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Crandmal' or 'How cold is it today! exclamation mark A punctuation mark used at the end of an statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronous I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (g to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future ten	dash	
for tea'. determiner A word that introduces a noun and identifies it in detail. This may be a definite or indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9six, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of a exclamation - eg 'What a fantastic day we have hadl' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. formal speech A verb tense which describes actions that are going to take place in the future. Often use	_	5
 indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9six, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg That was a really scary film!' first person A stype of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future tense A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same –		
 indefinite article (a, an, the), a demonstrative (this, that), possessive (your, my), a quantifier (some, many) or a number 9six, ten, half). direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg That was a really scary film!' first person A stype of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future tense A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same –	determiner	A word that introduces a noun and identifies it in detail. This may be a definite or
direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have. Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark us		
direct speech A sentence where the exact words spoken are represented, and shown in speech marks (also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have. Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark us		5
(also known as inverted commas). ("Tidy your room, please," said Mum). ellipsis Three dots which are used to show missing words or to create a pause for effect eg 'So A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation - eg 'What a fantastic day 'We have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to	direct speech	
'So tell me what happened". embedded clause A clause used in the middle of another clause. It is usually marked by commas eg 'The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. So		
embedded clause A clause used in the middle of another clause. It is usually marked by commas eg `The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg	ellipsis	Three dots which are used to show missing words or to create a pause for effect eg
The man, walking along with his dog, whistled a tune to himself'. exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future tense A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same = g' there/their/their/theire; room are spelt the sam		'So tell me what happened".
exclamation A sentence which expresses surprise or wonder, and ends with an exclamation mark in place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!' exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!/'That's not	embedded clause	A clause used in the middle of another clause. It is usually marked by commas eg
place of a full stop. Begins with the words 'how' or 'what' and must also contain a verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!'exclamation markA punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!'first personA sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'.formal speechA type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		'The man, walking along with his dog, whistled a tune to himself'.
verb eg 'What big eyes you have, Grandmal' or 'How cold is it today!'exclamation markA punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have hadl' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!'first personA sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'.formal speechA type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!/That's not	exclamation	A sentence which expresses surprise or wonder, and ends with an exclamation mark in
exclamation mark A punctuation mark used at the end of an exclamation – eg 'What a fantastic day we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
! we have had!' It can also be used at the end of a statement or command to show something has been said with feeling or emotion eg 'That was a really scary film!' first person A sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'I' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
something has been said with feeling or emotion eg 'That was a really scary film!'first personA sentence is written in the first person if it is written from the point of view of the subject — in other words, using the pronouns 'I' or 'we'.formal speechA type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not	exclamation mark	
first personA sentence is written in the first person if it is written from the point of view of the subject – in other words, using the pronouns 'l' or 'we'.formal speechA type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'fair' ('Let's go to the fair!'/That's not	ļ	•
subject – in other words, using the pronouns 'l' or 'we'. formal speech A type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future tense A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
formal speechA type of speech or writing used in formal, 'serious' texts and situations. Pupils are taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not	first person	
taught the difference between the language we use when speaking informally (eg to our friends) and the language we may use for a formal text, such as a letter of complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
our friends) and the language we may use for a formal text, such as a letter of complaint. fronted adverbial Words or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'. full stop A punctuation mark used to demarcate the end of a statement or command future tense A verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not	formal speech	
complaint.fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
fronted adverbialWords or phrases used at the beginning of a sentence, used like adverbs to describe the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
the action that follows eg 'With a happy smile, she skipped into the room'.full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb 'will' eg 'Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg 'there/their/they're; some are spelt the same but have different meanings – eg 'fair' ('Let's go to the fair!'/That's not		
full stopA punctuation mark used to demarcate the end of a statement or commandfuture tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb `will' eg `Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg `there/their/they're; some are spelt the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not	fronted adverbial	
future tenseA verb tense which describes actions that are going to take place in the future. Often uses the modal auxiliary verb `will' eg `Tomorrow I will do the shopping'.homophoneWords that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg `there/their/they're; some are spelt the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not		
Often uses the modal auxiliary verb `will' eg `Tomorrow I will do the shopping'. homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg `there/their/they're; some are spelt the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not	Jull stop	
homophone Words that sound the same but have different meanings. Some have different spellings and meanings but sound the same – eg `there/their/they're; some are spelt the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not	future tense	
spellings and meanings but sound the same – eg `there/their/they're; some are spelt the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not		
the same but have different meanings – eg `fair' (`Let's go to the fair!'/That's not	homophone	
fair).		
		jair).

hyphen	A punctuation mark used to link and join words and often used to reduce ambiguity
	in sentences: eg twenty-seven, brother-inlaw, man-eating, long-legged.
indirect speech	A sentence where the main points of what someone has said are reported without
	actually writing the speech out in full, eg She said she was going to the shops.
inverted commas	Punctuation marks used to demarcate direct speech in a sentence. Also know as
u u	speech marks.
main clause	The leading clause in a sentence which indicates the main subject and action of the sentence. It stands alone without any additional clauses eg 'Even though the weather
	is bad, I will still go for a walk'.
modal verb	A special verb which affects the other verbs in the sentence by showing obligation (eg 'You should do your homework'), possibility (eg 'I might have pizza for tea'), ability (eg 'You can ride a bike now') or permission (eg 'You may go out now').
noun	A naming word for things, animals, people, places and feelings. Can be common, proper, concrete, abstract or collective.
noun phrase	A small group of words that does not contain a verb. A noun phrase contains a
	noun plus words to describe it — eg 'the spotty, black dog'.
ob ject	The object of a sentence is involved in the action but does not carry it out eg'I
	dropped my cup on the floor'.
paragraph	A distinct section of a piece of writing which usually has a single theme. It is
	indicated by starting a new line or indenting the start of the first sentence.
passive voice	A sentence is written in the passive voice when the subject is having something done to it eg 'The mouse was chased by the cat'.
past perfect tense	A tense used to describe actions that were completed by a certain time in the past eg
	'Yesterday I was late because I had walked to school'.
past progressive tense	Also known as past continuous tense, a form of the past tense where something goes on for a period of time in the past eg 'I was walking in the park'. Usually formed by adding the suffix '-ing' to a verb.
past tense	Any one of a set of verb tenses which describe action that took place in the past.
phrase	A small group of words that does not contain a verb.
plural	More than one. Using plurals can affect the nouns and verts in a sentence.
personal pronoun	A pronoun which replaces a person, place or thing eg 'l', 'you', 'he', 'she', 'we', 'they', 'it', 'me', 'him', 'her', 'us', 'them'.
possessive apostrophe	An apostrophe used before the letter s to show ownership eg 'This is Sally's coat'.
possessive pronoun	A pronoun which is used to show ownership. Some can be used on their own (`mine', `yours', `his', `hers', `ours', `theirs'), whilst others need to be attached to a noun (`my, `your', `her', `our', `their', `whose').
prefix	Letters that go in front of a root word and change its meaning, eg, `un-` (happy/unhappy), `dis-` (appear/disappear), `re-` (act/react)
preposition	A linking word in a sentence, used to show where things are in time or space eg `under', `after', `next', `behind'.
prepositional	A phrase which contains a preposition eg 'under the carpet', 'behind the door', 'after
phrase	school'.

present perfect	The tense which describes actions that are completed at an unspecified time before					
tense	this moment eq 'I have cycled two miles already.'					
present progressive	A tense which describes an action which began in the past and is still going now eg 'I					
tense	am learning to speak French'.					
present tense	Any one of a set of tenses that describe actions which are happening now.					
pronoun	Any word which can be used to replace a noun.					
proper noun	A noun which names a particular person, place or thing eg 'John', 'London', 'France',					
•	'Monday', 'December'.					
relative clause	A relative clause is a type of subordinate clause that adapts, describes or modifies a noun by using a relative pronoun (who, that or which) eg 'He ate too many cakes, which made him feel ill'.					
relative pronoun	A pronoun used in a relative clause (who, that, which).					
question	A type of sentence which asks a question. It either begins with one of the question words (who, what, where, when, how, why) or reverses the (pro)noun/verb order in a statement – eg 'Sarah is washing the dishes' becomes 'Is Sarah washing the dishes?'					
question mark ?	A punctuation mark which indicates a question and comes at the end of the sentence in place of the full stop.					
second person	A sentence is written in the second person if it is written from the point of view of a person being spoken to – in other words, using the pronoun 'you'.					
semi-colon	A punctuation mark used in a sentence to separate major sentence elements. A					
;	semicolon can be used between two closely related independent clauses, provided they					
	are not already joined by a coordinating conjunction eg 'My car is red; my friend's car is blue'.					
singular	Referring to only one. Use of the singular may affect the nouns, pronouns and verbs in a sentence.					
statement	A sentence that conveys a simple piece of information eg 'It is a sunny day today'.					
sub ject	The subject of a sentence is the thing or person carrying out the main action eg 'The cow ate the grass'.					
subordinate clause	A clause that cannot stand alone as a complete sentence, but is linked to a main					
	clause using a subordinating conjunction. It does not express a complete thought, and					
	if read on its own it requires additional information eg 'I played out until it went dark'. Subordinate clauses contain a subject noun and a verb.					
suffix	A string of letters that go at the end of a root word, changing or adding to its					
	meaning. Suffixes can also show if a word is a noun, verb, adjective or adverb.					
synonym	A word which has exactly or nearly the same meaning as another word.					
third person	A sentence is written in the third person if it is written from the point of view of a person being spoken about – in other words, using the pronouns `he', `she', `it', or `they'.					
verb	A word used to describe an action, occurrence or state. An essential part of a sentence.					

Math Magicians Guild: Fluency									
Mage:									
7,576,865	1,253,564 🛛		3,546,45	3 🗆	5453	,672 🛛	7,564,009		
7,578,685	1,256,221		3,544,65		5,543		7,560,409		
5,463,003 🛛	6,435,266 🛛		1,736,32			,278 🛛	I,737,387 []	
5,564,003	6,436,256		1,736,37L	-	2,363	,766	1,723,621		
	Put these numbers into ascending order								
	1,726,327 5,625,145 1,726,271 5,651,241								
	3,425	,256	3,241,561	4,235,6	4,3	341,421			
Temporal Mo	ige:								
		Com	plete the r	umber sequ	iences				
-7 0 0 0 1 3 5	ō			10 7 4					
-15 -11 -7 🛛 🖓	<u> </u>				- -3 -[5 -7			
	Pu	t these	numbers i	n order, sm	allest f	irst			
-8 0 -5 4 -3				-10 3 -	J				
Find the differer		umbers	5 -2 and			-6 and	l _		
55									
Sorcerer:									
Round to the nea	rest 10 67		31		Ļ	5	79		
Round to the nea			471		୧				
Round to the nea		8	2,2	2		568	253 8,219		
			85,			7,137	73,172		
Round to the nearest 10000 23,1474			0.5,	02	5	/ ,IJ/	/ J,1/ Z		
Warlock:									
83 + 59 =	3043 - 1957	=	239 – 5L	- =	93 + 6	51 =	516 + 47 =		
8004 - 5991 =	627 + 38 =		84 + 28	84 + 28 = 539 - 45 =		45 =	503 - 194	=	
75 – 19 =	+ 199 = 64	8	299	1 = 364 193 - 71 = 2		202 =	627		
6000 - 2982 =		-	+ 189				24 + 47 =		
					<u> — </u>				
Wizard:									
	Round each numb	oer to th	re nearest	tenth and	the nea	rest whole nur	nber		
Number	Tenth	Whole	2	Number		Tenth	Whole		
512.71				9864.23					
623.89				43.37					
293.24				346.95					
90.43				64-38.86					
678.68				17.09					
Grand Wiza	rd:								
1/8 + 3/4 =	5/12 + 1/4 =		4/9 + 1/.	3 =	2/5 +	3/10 =	3/7 + 5/21		
11/15 - 1/3 =	7/8 - 1/4 =	9/12 - 1/3				5/10 =	21/24 - 3/		
1/4 + 2/3 =	1/3 + 1/5 =		1/5 + 1/2			2/4 =	1/8 + 1/3 =		
	/				1				

Math Magicians Guild: Times tables

	λ/	lag	-	
	11/		\boldsymbol{n}	
ļ	V	iwy	e	•

i i i i i i i i i i i i i i i i i i i				
7 x 3 =	40 ÷ 5 =	II x 2 =	72 ÷ 8 =	9 x 5 =
14 ÷ 2 =	9 x 5 =	9 x =	7 x 8 =	12 x 9 =
32 ÷ 4 = =	6 x 4 =	100 ÷ 10 =	10 x 0 =	72 ÷ 6 =
4 x 7 =	77 ÷ 7 =	8 x 10 =	3 x 6 =	l2 x 7 =

Temporal Mage:

ls 78 a multiple of	ls 25 a multiple of	ls 48 a multiple of	ls 95 a multiple of	ls 130 a multiple		
2?	3?	4?	5?	of 10?		
Find the second factor in each pair of numbers						
16 → 2 and	35 → 7 and	44 并 II and	27 → 3 and	40 → 5 and		
12 并 4 and	32 → 2 and	45 → 9 and	50 25 and	64 러 16 and		

Sorcerer:

3.2 x 10 =	0.4 ÷ 10 =	405 ÷ 10 =	0.97 x 100 =	7.03 x 100 =
480 ÷ 100 =	1.427 x 1000 =	1978 ÷ 1000 =	= 01 x 80.1	1.07 ÷ 10 =
4.6 x 1000 =	0.006 x 10 =	18.6 x 100 =	106 ÷ 100 =	250 ÷ 1000 =
1.45 x 100 =	600 ÷ 1000 =	2.08 x 1000 =	8 ÷ 10 =	0.25 x 10 =

Warlock:

ldentify the prime	7, 8, 9	73, 74, 75	21, 22, 23	57, 58, 59
number in each group:				
Workout	70 ²	20 ²	10 ²	90 ²
100 ²	30 ²	50 ²	80 ²	120 ²
Workout	4 ³ + 2 ²	$5^2 + 3^2$	6 ² - ³	72 - 22

Wizard:

3/8 of 16 =	3/4 of 40 =	2/3 of 93 =	3/8 of 64 =	1/8 of 16 =
1/2 of 64 =	1/4 of 72 =	1/4 of 20 =	1/5 of 20 =	2/5 of 50 =
3/12 of 144 =	2./5 of 30 =	3/4 of 16 =	4/8 of 24 =	3/8 of 96 =

Grand Wizard:

2 3/8 x 6 =	7 3/4 x 4 =	6 2/3 x 9 =	2 3/8 x 8 =	7 I/8 x I6 =
5 I/2 x 6 =	5 I/4 x I2 =	9 I/4 x 20 =	12 I/5 x 20 =	15 2/5 x 5 =
10 3/12 x 12 =	9 2/5 x 30 =	7 3/4 x 16 =	4 4/8 x 24 =	12 3/8 x 8 =